

PT Area Council PTA Reflections Summary of Rules

2021-2022 PA PTA REFLECTIONS "I WILL CHANGE THE WORLD BY..."

General Rules:

- All artwork entries must be original works created by a single student/entrant for this year's specific reflections theme. Dance, Film, and Music categories allow for additional performers, however, the entrant is a single student as defined in the rules below.
- Students may enter multiple entries in the same and/or different categories.
- Each entry must have a title and 10-100 word artist statement on the entry form.
- All artwork entries must be submitted as the following code for file name:

First name.Last name.Title.category.division.region4.school name

- A second file with the entry form must be submitted as the following code for file name:

First name.Last name.FORM.Title.category.division.region 4.school name

- School name choices are: Bower Hill Elementary, Pleasant Valley Elementary, McMurray Elementary, Peters Twp MS, Peters Twp HS
- All artwork should be free of the artist's name. The student's name should only be in the file name when submitting electronically and on the reverse side of the Photography and Visual Arts artwork as noted below.
- By submitting artwork to the "National PTA Reflections Program", entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for their specific arts category and division. Any violation of these rules may, at PTA's discretion, result in disqualification. All decisions of the reviewers regarding this program are final and binding in all respects
- Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.

DANCE CHOREOGRAPHY

- A digital copy of the artwork (Formats: MP4, MOV or AVI) and the entry form (format: PDF) MUST be submitted by email to the local school Reflections email address.
- Entrant must choreograph the dance artwork independently in any style of the dance.
- The performance may be a solo or ensemble. The entry is filed by the choreographer only.
- Video must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.
- Background music used must be cited on the entry form.

FILM

- A digital copy of the artwork (Formats: MP4, MOV or AVI) and the entry form (format: PDF) MUST be submitted by email to the local school Reflections email address.
- Accepted short film styles include: animation, narrative, documentary, experimental, or media presentation. PowerPoint presentations are not accepted.
- Entrant must be the screenwriter, cinematographer, editor, producer.
- Video MUST not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.
- Background music used must be cited on the entry form.

LITERATURE

- A digital copy of the artwork (Formats: PDF) and the entry form (format: PDF) MUST be submitted by email to the local school Reflections email address.
- All forms of original fiction and nonfiction writing are accepted: prose, poetry, reflective essay, screenplay, or play script. No additional visual artwork should be included.
- Entries MUST NOT exceed 1,000 words, MAY be handwritten or typed
- The word-count must be included on student entry form.
- Copyrighted material is prohibited.

MUSIC COMPOSITION

- Entrants will submit three items: music performance, notation for PTMS/PTHS, and entry form. The digital copy of the artwork (Format: MP3 or WAV), musical notation (format: PDF), and entry form (format: PDF) MUST be submitted by email to the local school Reflections email address.
- Entrant must be the composer of the music entry.
- Entrant may be the performer, or one of the performers.
- Middle and High School entries MUST include notation, score or tablature. In place of a notated score, student may include a written reflective statement that provides a musically technical explanation of how s/he wrote the music (100 words or less). Include the notation or statement as separate file labeled:

first name.last name.title.MusicNotation.division.region #.full name of local PTA

- Music videos are not accepted.
- Artwork must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.
- Copyrighted material is prohibited.

PHOTOGRAPHY

- Entrants will submit three items: printout, digital copy, and entry form. Original artwork prints will be collected at the school office according to school specific guidelines. Entry forms (format: PDF) and a digital copy of the artwork (format: JPEG, JPG and PNG) MUST be submitted by email to the local school Reflections email address.
- Artwork must be a single original photo taken by entrant by hand or tripod/timer/selfie stick, etc.
- Photo editing is allowed and not limited to: multiple exposure, negative sandwich and photogram.
- Photo size - minimum of 5" x 7" and maximum of 8 x 10."
- Photo printout MUST be mounted or matted on sturdy material. Cereal box cardboard, matboard, or foam core are great options for mounting. The entrant's name MUST be written on the back of the artwork mounting.
- Digital artwork MUST be at least 640x960 pixels or 300 DPI.
- Photo collages are NOT accepted in the Photography category; however, they & other forms of collages are accepted in the 2-D Visual Arts category.

VISUAL ARTS

- Entrants will submit three items: artwork, digital copy, and entry form. Original artwork will be collected at the school office according to school specific guidelines. Digital copy of the artwork (format: JPEG, JPG and PNG) and entry form (format: PDF) MUST be submitted by email to the local school Reflections email address. 3D artwork digital file MUST include the three photographs (format: JPEG, JPG, or PNG) as a single file.
- 2-D entries (drawing, painting, collage, computer generated image/graphic, etc.) and 3-D entries (architecture, carpentry, ceramics, crafts, jewelry, mobiles, sculptures, etc.) are accepted. No frames or loose materials.
- 2-D artwork MUST be mounted on cardboard or other sturdy paper material **not exceeding 12" x 16"**. Cereal box cardboard, matboard, and foam core are great options for mounting.
- 3-D artwork not to exceed 12" x 12" x 12" including packaging. 3D entries MUST also include 3 photos of the work taken from 3 different angles. Physical 3-D artwork will be judged only at the local level. Advancing artwork will be judged by the 3 photos. Please submit the highest quality photos possible.

- Student's name must be written on the back of the artwork mounting.

SPECIAL ARTIST

- Students with disabilities who receive services under IDEA or ADA: Section 504 are eligible. The special artist division offers modified rules and guidelines to ensure that every student has the chance to be part of the National PTA Reflections® program.
- Students who identify as having a disability have two ways to enter the National PTA Reflections® program. **Students may submit more than one entry but all entries must be in only one division in a single year** (i.e. A student cannot submit one entry as a Special Artist and a second entry as a middle school student in the same year).

Option 1 - enter in grade-level divisions: regardless of age, **students with special needs may enter in the grade division most closely aligned to their functional abilities**. Students may not receive assistance other than that which is allowed for all children. The divisions are: primary (preschool – grade 2); intermediate (grades 3-5); middle school (grades 6-8); high school (grades 9-12). Students are recognized and awarded prizes as part of the general student population without regard to special needs or challenges.

Option 2 - enter in special artist division: eligible students entering the special artist division create their own artwork but may receive non-artistic accommodation and assistance from an adult. Students are recognized and awarded prizes as part of the special artist division.

Special artists should follow the general rules and guidelines outlined in the arts category student rules specific to their submissions, modified only by accommodations for individuals with disabilities. The accommodation, in general, should be both specific and limited to the student's disability.

Allowable Accommodations: Given the diverse range of physical and mental disabilities that exist, it is impossible to outline specific accommodations for all disabilities, but the following provides a non- exhaustive list of allowable accommodations:

- The Special Artist Division will not be divided by age or traditional school grade level.
- Use of adaptive technology is allowed.
- All submissions must be solely created by the special artist. However, a parent, teacher or other adult may assist the special artist with typing, holding a camera, etc.

Accommodations that are not allowed: Individuals providing assistance to special artists may not, in any way, involve themselves in the actual artistic process by:

- Personally selecting a title for artwork.
- Writing, editing or interpreting a student's artist statement, story, poetry or script.
- Choreographing a dance, composing music or writing lyrics.
- Drawing, painting or personally creating a visual arts submission, choosing a camera angle, etc.